

RUN TINA RUN

By

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1. INT.TINA'S HOUSE.BEDROOM .NIGHT.

In a well decorated and tidy bedroom,**CAM** focuses on the back view of a lady typing away on a laptop placed on a table.She sits with her back straight on the chair.**THE YOUNG LADY IS TINA ADEBAYO,A WRITER IN HER 30S.**She has on reading glasses as she types speedily.On the table we see stack of books arranged perfectly in a fashionable order.

TINA

(soliloquize)

And then Uche said,are you really that stupid.Can't you see this guy is playing you.

Tina yawns,removes her glasses and rubs her eyes tiredly.She stops typing and thinks for a second.

TINA (CONT'D)

Ok,just one more scene and off to bed.

She continues to type speedily,frowns a little then smiles.After about a minute she grins broadly and does a dramatic full stop on the laptop.

Tina removes her glasses,stands up and stretches.She pulls in the chair,walks to the other side of the room,lies flat on the floor and does four sit up exercise.

Then she get up and climbs into bed,pulls the duvet cover over herself and stretches her hands to switch off the light.

INT.TINA'S HOUSE.KITCHEN.MIDNIGHT.

A YOUNG GIRL IN HER 20S walks over and pulls open a fridge.She picks out a loaf of bread, then picks up and smells a jar of mayonnaise. She puts it down quickly in disgust,bends and pulls out a butter dish , opens and smells it then shrugs .

The young girl is **TEJU ADAM.**Teju takes the bread puts it on a counter,opens a cupboard,shakes her head and opens another filled with glass cups. She stretches to remove one but the cup slides and falls shattering into pieces.She looks at it,picks up another cup and moves to sit .

INT.TINA'S HOUSE.BEDROOM. MIDNIGHT. 1.31 A.M

Tina wakes up with a start.She looks terrified,moving slowly she gets out of bed.Walks towards the window blinds and pulls it apart to peep outside.She then turns looks around the room and walks over to the back of her door to pick up a sweeping brush.Tina puts on her glasses then opens the bedroom door and tiptoes outside.

INT.TINA'S HOUSE.KITCHEN.MIDNIGHT 1.35 A.M

Teju sits down eating a slice of bread and humming to herself. After a few seconds Tina tiptoes in, looking really frightened. The ladies both notice each other at the same and shriek loudly.After some seconds,Tina stops then points the brush towards Teju.

TINA

Who are you and what are you doing in my house?

TEJU

You scared the hell out of me.It's rude to creep up on someone that way.Jesus!

TINA

(frowns)

Rude?You are in my house,in my kitchen .

(points to the bread)

Eating my food.

TEJU

You are such a drama queen.It's me,Teju

TINA

Teju?

(points the brush)

Please leave before i call the police.

TEJU

Really,police?You live in Nigeria girl.No police is gonna come running at this time.You said so yourself.

TINA

What? do i know you?

(CONTINUED)

TEJU

Seriously?Do you know me?I know you are irritating but stupid?No!

TINA

(shouts)

Who the hell are you?

TEJU

I am me,Teju...Teju Adams.

TINA

(frowns)

Teju Adams...why does that name sound familiar?

TEJU

(smiles)

Because you wrote me

TINA

I did what?

TEJU

Wrote me duh.For a writer,you ask way too many questions.You created me,formed whatever in ...hmmm...2004.Teju Adams spoilt rich kid blah blah blah

TINA

What?

(murmurs)

Oh God,this is a dream.It's a dream,too much coffee last night.Tina you are hallucinating.

TEJU

(frowns)

Are you alright?You look like you have seen a ghost.

Tina ignores her and begins to walk out of the kitchen.Teju shakes her head at her.

INT.TINA'S HOUSE.BEDROOM. MIDNIGHT

Tina opens the door of her bedroom and slams it shut.She rests her back on it for a second and closes her eyes .

(CONTINUED)

TINA

Not happening.Bad dream, just need to wake up.

She opens her eyes and shrieks when she sees a **man on a wheelchair** sitting there staring at her.**THE MAN IS MIKE DAMIJO**.Tina turns and opens the door, then runs back in when she sees Teju at the door.She moves towards the window and points the brush at them.

TINA

What is going on?Why is this happening?

MIKE

Why is what happening?

TEJU

Don't mind her, she asks too many question.This is Mike from your 2007 script. What's the title again?

(looks at Mike)

MIKE

Retribution.I seriously have a problem with,why i had to be paralyzed.Not cool though.

Tina slides down slowly by her window,mumbling to herself.Mike rolls up his wheelchair to her and she shakes in fright.

TINA

(mumbling)

It's a dream,it's a dream.You are going to wake up.

MIKE

No it's not.I am Mike and you created me. Like a...

Teju sits on the bed and crosses her legs.

TEJU

Like a mother.

(looks around)

you have really bad taste in home decor.Too boring,if you ask me.

MIKE

She didn't ask you.Don't bring your diva attitude here. The lady is scared out of her mind.

(CONTINUED)

TEJU

Do not tell me what to say or do, or
i will push you off that stupid
wheelchair.

Tina shouts to get their attention.

TINA

Stop talking. Why is this
happening? Why are you here? How is
this possible?

MIKE

You created us and i guess because
you kind of needed us.

TINA

Need you?

TEJU

Yes you do.

MIKE

He is coming

TINA

(confused)
Who is coming?

TEJU

(exasperated)
She has no clue.
(sighs)
Ok sister, let me spell it out for
you. Mapa is coming, coming for
you. You created him too. We heard
through the grapevine of his plan
to come, you know...kill you...and
we thought even if you are boring
and annoying

MIKE

(chips in)
and frustrating. You still created
us and gave us some happy
memories. So here we are, the rescue
team.

TINA

What Mapa?

TEJU

Yes Mapa, the psychopathic killer you wrote in 2015. Who enjoys killing and slits throats with so much joy. A real sociopath if you ask me. Now we need to get you out of here.

TINA

Oh God! Is this real?

MIKE

As real as an heart attack.
(stops and frowns)
He is here, you need to go now.

TINA

Go? Where.

Teju moves to the window and peeps out, she pulls apart the curtains, fully and opens the window.

TEJU

Go out through here. Mapa is almost at the door.

Tina looks at her funny. Teju shakes her head in frustration.

TEJU (CONT'D)

We need to go now, climb out through the window.

TINA

Window? I have height phobia

Teju looks down the window and back at Tina.

TEJU

Height phobia? That window is not even up to four feet.
(claps her hands)
move it, now.

Tina stands up, looking confused. Teju helps her over the window edge and follows suit. Tina looks up at her

TINA

What about him?
(points to Mike)
Are we going to leave him?.

MIKE

Don't worry, i can handle myself.

Tina nods and jumps out and Teju follows. The door burst opens and **A TALL BURLY GUY IN HIS 30s** enters, looking angry and crazy. He looks round the room, **HIS NAME IS MAPA THE KILLER**. Mike faces him and gives him a cheerful sweet smile

MIKE

Hi there, looking for me.

Mapa looks at him and moves close. He slaps Mike across the face and pushes him off the chair. Mike falls on the floor and drags himself to the edge of the bed. he picks up a bedside lamp and throws it at him. Mapa dodges the lamp and it falls to the floor.

EXT. TINA'S HOUSE. COMPOUND. MIDNIGHT

Tina looks up at her room window, she looks scared. Teju looks around for escape. Sounds of struggling and something clashing to the floor can be heard.

TINA

(looks at Teju)

This is just crazy, its not real, right?

TEJU

Is that a question ?

TINA

We need to do something for Mike. He's gonna kill him.

TEJU

Isn't he dead already. Spending his whole life on a wheelchair. You did that but you gave him a nice guy personality so i guess that's why he is doing this but Mapa on the other hand, you made him a real son of a bitch.

TINA

(starts to cry)

I didn't think my writing could become... this... i just wanted to give the audience good stories to enteratin them.

(CONTINUED)

TEJU

Well you sure entertained
them,because the joke,is on you
now.

Tina wipes her face,Teju turns and looks at the compound
gate.

TEJU(CONT'D)

We need to get out of here now.

They both run towards the gate.The gate is locked up and
down with two padlocks.Teju frowns and looks at Tina, who
runs to a security house by the corner and knocks urgently
on the door.After about a minute, **A MAN IN HIS 50S** comes out
and opens, looking very sleepy.**HIS NAME IS ALIYU, TINA'S
SECURITY/GATE MAN.**

ALIYU

Madam,wetin happen.Is eferitin ok?

Tina looks up at her window urgently and turns back to Aliyu
quickly.

TINA

I need the gate key

Aliyu looks up and sights Teju,he frowns.

ALIYU

Key?For this time. I no know sey
you get visitor.When she pass
enter,walahi i no see her.

TINA

Na my friend.Aliyu the key
please,now.

ALIYU

(frowns)

Ok,madam i dey come.

Aliyu turns and enter his security house.Just then Mapa
comes out through the door,looking mean and menancing.Teju
taps Tina's attention.

TEJU

We need to go now.

Tina turns and sees Mapa,they both start running towards the
corner of the house.Tina bends behind her parked car while
Teju follows suit.

(CONTINUED)

TINA

(breathlessly)

I think i know a way out.

TEJU

(pants)

Way out?

TINA

(nods)

Yes,i just need my lap top.

TEJU

Laptop?Why?

TINA

(whispers)

I wrote the charcter of Mapa,i could save us if i get my computer.All the things, i have ever written is on there.I could change the character of Mapa make him nicer, better or just delete him.Anyone that will work

TEJU

I hope it works.Ok, you make a run for the house and i will distract him and if it doesn't, well it was nice meeting you.Thank you for giving me life.

TINA

I hope it does,thank you for coming to my rescue.

Tina hugs Teju and makes a run towards the other side of the house.We hear footsteps of Mapa.Teju pick up a stone and throws it,to distract him. He turns to her direction and she makes a run for it as Mapa comes after her,with a knife.

INT. TINA'S HOUSE.BEDROOM.MIDNIGHT.

Tina rushes into her bedroom, panting heavily. She sees Mike on the floor and helps him up.She then quickly runs to her laptop,opens it and switches it on .She impatiently bites her nails as she waits.She turns and faces Mike.

TINA

Are you ok?

(CONTINUED)

MIKE

I will survive, what are you doing back here?

TINA

I have a plan, i hope it works.

MIKE

Plan? Hope it works coz i sense him coming back into the house. Hurry with that plan.

Tina sits on the chair, **CAM** zooms on her laptop as she opens a folder titled. "**KILLER INSTINCT**". A script comes up on screen and she quickly scrolls through, down to **SCENE 15**. Tina begins to delete the Scenes on Mapa's character. Mike looks at the door scared and turns to her.

MIKE

You really need to hurry, any moment now.

TINA

I'm going as fast as i can.

Tina keeps deleting furiously. After some seconds the door bursts open and Mapa charges in looking mean. Tina turns, looking scared and Mike moves towards him. He pushes Mike away. Tina keeps deleting.

TINA

(shouts)

Last one

Mapa charges towards her with a knife and Tina hits the last delete button. His character disappears from the room. Tina exhales and looks at Mike. After some seconds Teju runs in with a bruised lip.

TEJU

Did it work?

TINA

Yes it did.

(Tina starts shrieking)

It worked, it worked.

INT.TINA'S HOUSE.BEDROOM.MORNING.

Tina is asleep in bed, Aliyu shakes her as she shrieks from her sleep.

ALIYU

Madam, madam, wake up, wake up.

Sohe pens her eyes, looking dazed the realizes where she is.

ALIYU (CONT'D)

You dey shout for your dream, since. Are you ok?

Tina looks lost, then regains herself after a few seconds.

TINA

Yes....iit was....a dream...a very crazy dream.

ALIYU

Dream fah, i come tell you visitor dey downstairs.

TINA

Visitor? Ok, i will be there

ALIYU

Your mechanic, you tell am to come this morning.

TINA

(quietly)
Ok, thank you.

Aliyu walks out and closes the door. Tina's eyes moves to her laptop as it sits open and switched on .CAM zooms in to the words written on the screen "NICE MEETING YOU, IT WAS A FUN NIGHT THOUGH, LOVE MIKE AND TEJU XOXO".

CUT TO BLACK

THE END