

ANTHILL PRODUCTIONS

&

J'O STUDIO

BLACKHOLE

(futuristic/sci-fi)

TEASER

FADE IN:

INT. BITSERVE LABS, BROAD STREET LAGOS. NIGHT

Dark room with very low light. We move through a grid of servers with wires strung beneath. Its a long pathway of servers. We move on until we make a turn. Creepy. We see a close up of two hands trying to assemble some kind of gadget. The hands belong to a man by the name Allen. He is a professional and he moves like a robot with mechanical accuracy.

ALLEN (V.O.)

I am an apostle of justice. I
don't care what anyone believes
but no one is special.

Allen makes a connection.

ALLEN (V.O.) (CONT'D)

No one.

He then presses on a screen with digits. The screen is touch sensitive. We see the screen alone and Allen's hands. Buttons are pressed randomly...more like a whiz kid hacker.

SCREEN

"system override accepted"

More buttons are pressed.

SCREEN (CONT'D)

"shutdown yes/no?"

A single button is pressed with a thud. Screen turns suddenly into number indexes...like a windows system booting on safe mode. Number rolls in rows continually.

Hand moves away from screen. This time to take another object with a red light. a PICTURE DROPS on the floor. The object is placed on a wall and buttons are pressed. Then a countdown begins.

It is a bomb.

SCREEN (CONT'D)

"shutdown complete"

All operating lights begin to go off. More like they were following some logic. One after the other. We move out through the glass pane of a window.

EXT. SENTRYCOP LABS BROAD STREET LAGOS. NIGHT

All lights begin to go off in progression. Like the rhythm of a waltz classic. We see the building and surroundings getting darker and darker.

ALLEN (V.O.)
Justice without force is impotent

Suddenly, there a heavy smash through the windows. Its Allen on an aerocoon; a special egg shaped air vehicle. Allen maneuvers it. He's confident. Overconfident. We see the aerocoon move past us.

ALLEN (V.O.) (CONT'D)
And force without justice.....

There is an explosion and the floor with the smashed windows is in flames. Debris falls into screen.

ALLEN (V.O.) (CONT'D)
.....Is tyranny

Opening credits/montage.

END OF TEASER

FLASHBACK:

A dream sequence shows a young girl captured by some men in black suit. She is rushed into a limo. She cries loud and the limo window shuts.

INT. YETUNDE'S APARTMENT MORNING

Yetunde Alashe wakes up from a haunting nightmare with a headache. She gets up, takes her pills. We see more of her room. She looks like a lonely person with lots of plaques and awards to her name on the walls. We see her in the shower taking a warm bath. We see her in the kitchen making some omelette. She is ready to go out. She makes some quick virtual reality shootings to warm up. She is good. Her radio calls while in action.

RADIO VOICE
We have a big one madam

YETUNDE
Where?

RADIO VOICE
The big lab.....again

Yetunde make her final shoot exercise and leaves screen.

BROAD STREET LAGOS NOVEMBER 2047

EXT. BITSERVE LABS BROAD STREET LAGOS. DAY

Air vehicles of a uniform kind are seen rushing into scene. We see debris on the ground. Vehicles make their decent and they reassemble into robot sentries. Terrifying to see. About one and half the size of a man. Weapons.

Search and rescue robots inspect the scene.

A special vehicle comes into scene and three legs step out of it. One female, two males. The female is yetunde, a gorgeous looking super cop. She is in charge of all the sentries. She is gorgeously dressed in silk shiny futuristic jacket and trousers. Her dressing accentuates her figure. Too gorgeous to be a cop.

Her vehicle calls. Its Ayub, the HEAD. We see yetunde looking at the building not paying attention to the image on the vehicle display but listening.

AYUB (O.S.)

You don't have to do this

yetunde resets weapon ignoring what was being said.

AYUB (O.S. (CONT'D)

...Listen.....

YETUNDE

(walking away from
vehicle)

I don't have to

Yetunde dashes in with her assistants. Sentries are everywhere.

INT. BITSERVE LABS, BROAD STREET, LAGOS. NIGHT

FLOOR FIVE

Yetunde inspects the damage searching for clues. One of the assistants, Philip brings out a portable display device. A sentry walks up to her and speaks.

SENTRY 1

We did a thorough search madam.
No clues were left. All the
servers are gone.

Yetunde moves around inspecting more.

ASSISTANT #1

Why would anyone from the inside do this. I mean, it doesn't make any sense.

YETUNDE

What do we have on camera?

SENTRY 1

It was shut down from a remote location.

Yetunde is puzzled. It is a professional

YETUNDE

How many sentries were on-line?

PHILIP

Sixteen.

YETUNDE

And where are they now?

PHILIP

Exterminated. All of them

Yetunde looks around. Spots one of the sentries. Moves closer to inspect. She discovers a spot in the abdominal region where there is a break in circuit.

ASSISTANT #1

R-342s. The best from the west.

YETUNDE

Yeah...right

She plugs in a device to the robot to try and reboot it. Buttons are pressed.

YETUNDE (CONT'D)

Come on...

Its not working

PHILIP

Eh. Madam. Can I?

Yetunde rises up. Still confused about it. Philip tries all he can. The screen is still blank.

YETUNDE

They all got hit at the same place. Their memory modules

ASSISTANT #1

Then its got to be an insider. We should Scan all the locals.

YETUNDE
Its not the locals.

ASSISTANT #1
You can't be so sure. who else
would be so smart.

Yetunde spots a table. She must have seen something. She
moves closer and sees a broken weapon.

YETUNDE
Primitive weapon.

Besides the weapon, she sees a burnt picture of a little
girl. She looks at it curiously. She seems to recognize the
picture. She keeps it.

YETUNDE (CONT'D)
Its one of the outsiders.

She begins to move quickly.

ASSISTANT #1
That's impossible. Sentries are
always on red against the
outsiders.

YETUNDE
Sentries are not humans and they
never will be

PHILIP
Its an office madam. Anyone can
have pictures.

YETUNDE
Really

She turns to a sentinel.

YETUNDE (CONT'D)
You, I need an analysis on this
picture. Search the entire
database. 2 hours.

Robot transforms back to vehicle and whizzes away

PHILIP
But madam.

Yetunde is gone

MONTAGE: Clips of devastated areas of the old Ikeja regions of Lagos state. Children roam aimlessly on the streets.

Its the ugly future no one expected. Its technology in rags. Sentries are everywhere. They make up the new law and order agents.

ALLEN (V.O.)
Lagos. My dad used to tell me
about this place. It was called
Ikeja, the capital city.

Street views of Ikeja at 2047

ALLEN (V.O.) (CONT'D)
Now it has no name. What's the
use anyway. Everywhere looks like
everywhere.

Views shift towards the blackhole regions: Regions where the rich live and is completely barricaded from the poor. The island areas.

ALLEN (V.O.) (CONT'D)
Except here. Bad news for
everyone like me. Modern
civilization at its finest.

We see sentries on gate in red alert mode.

ALLEN (V.O.) (CONT'D)
We thought the 21st century
brought us hope. It was supposed
to but it brought along with it
the evil that men so desired. The
evil that is now full in its
form. The evil that consumed us.

We see a preacher talking to a group of few listeners.

PREACHER
Righteousness exalts a nation,
sin is a reproach. God has made
all men equal in His eyes we must
resist the temptation...

Patrol tank robots suddenly come into the scene. The group is dispersed immediately and the preacher is captured.

Clips of people enjoying the fulfillments of the century.

ALLEN
Slavery is what I call it. If
only we had known.
(MORE)

ALLEN (CONT'D)

Knowledge, in its fabric of civilization was supposed to end the corruption of men. Its like a dream gone bad. Corruption is in the essence of man. We should have known we were helpless and sought for help.

We see clips of the early 21st century with all the changes in technology and the system of government.

ALLEN (V.O.) (CONT'D)

It was a century of wisdom. A century of foolishness. A season of light. a season of darkness. The dawn of hope. The evening of despair.

Clips change randomly in quick succession. We end up back in the alleys of Ikeja where its grey and dark. Where the sentries do it all. A rebel is being tranquilized by a curfew robot. He falls in agony. We see clips of a war scene. A Man and his wife are dead and their kids come to scene; a little boy with his little sister. They are afraid. The boy cries but his sister is so little she doesn't understand. Sentries are destroying the area. He sees one coming. He runs with his little sister. They are pursued. He hides behind a wall. He puts his sister on the other side to act as decoy. The sentry is searching for them. The sentry finds her sister and moves closer. The little boy moves out and hits the robot shouting as he swings the rod.

LITTLE BOY

Don't touch my sister.

The sentry falls. The little boy moves to the little girl who is crying. He pulls her close and begins to pet her.

ALLEN (V.O.)

History, a nightmare I am desperately trying to wake from.

INT. UNDERGROUND.ALLEN'S CHAMBER.DAY. EVENING

Allen drops a picture of him and Bisi, his sister with a smile. He is getting ready with instruments. Like there's a huge battle he is preparing for. We see DJ, The tech geek on a display trying to navigate satellite and gprs visuals to narrow down a spot. We see Mike. The handy man strong in muscles . He packs tools and stuff.

MIKE

Hey

ALLEN

She's as beautiful as she was 20 years ago.

MIKE

They grow so fast. I'm sure your parents will be very proud of you.

ALLEN

Sometimes I wonder if I have been good enough for her.

MIKE

As good as a father. It'll all be over soon.

ALLEN

You are a wonderful father Mike. And Nkechi loves you very much.

MIKE

(smiling) its not as easy as you think.

They both laugh about it. DJ comes into scene.

DJ

We should be getting ready. The vehicle is set.

ALLEN

I hope the people we have hidden will be safe.

MIKE

You worry too much. Let's go get the remaining ones.

Then enters Bisi, Allen's sister. a bit rebellious in look. she looks like she wants to fight. She is dressed to kill. She has to go with them but...

ALLEN
What is this?

Bisi refuses to answer. She knows he won't accept her.

ALLEN (CONT'D)
What do you think you doing. You think this is a game right. You think I am out of my mind, a jobless, hopeless freak who knows nothing but to play games.

DJ
Allen.

ALLEN
Please...

He continues

ALLEN (CONT'D)
I am warning you for the very last time. Don't you dare attempt to leave this place during the curfew.. And if you dare me, I will hurt you.

DJ
For Christ's sake Allen she's not your kid anymore

Allen turns to DJ who is now thinking he shouldn't have said that.

ALLEN
(moving towards DJ)
So you know about kids and adults right. Dj.

DJ moves back

ALLEN (CONT'D)
(screaming)
Answer me! What do you know about raising kids. You think this is one of your stupid computer programs. Huh.. Answer me!

Allen rushes towards him and grabs him by the collar. Mike quickly rushes in to stop them.

MIKE
Allen, he didn't mean it

Allen lets go, still looking at him in the face

ALLEN

Don't you ever tell me what to do
with my Sister.

Bisi tries to walk away talking.

BISI

I have had enough of this. No one
is fighting for me.

Allen rushes towards her. She tries to avoid him but he
gets a hold of her and clenches her arm. Others are
concerned. Bisi screams tearfully

ALLEN

Don't make me do this

BISI

(crying) I don't care what you
do. I am not a kid anymore and I
won't just sit here and wait till
I loose you.

Allen is touched. He has to do something but she just can't
go. Its too dangerous. He softens his hands on her and they
are face to face.

ALLEN

Look. Bisi.... You are the only
family I have got left. This is
not a battle for girls. I am not
even sure its a battle for men
like me. But I have to do the
right thing. And you should too.
One day, when all is over, you
can be the woman you want to be
but I won't let you become a
victim of my decisions.

(CONT'D)

(CONT'D)

BISI

Look at you, Allen. You've
brought hope to the people.
Somehow we feel we will win this
soon enough. I just want to be
with you always. I can't stand
the thought of you away.
It's.....its just too much for
me.

MIKE

Its true Allen. She needs you.

Allen let go of his sister. And walks to the door. Others follow except Bisi. She expects to go with them. Others leave and Allen is left at the door. He stares at Bisi as if considering all that is being said until.

ALLEN

You're not coming Bisi

She angrily rushes at the door

BISI

No....

Allen shuts the door

ALLEN

And that's final

Bisi screams loud....her Noise fades into silence as the team of three head towards the garage. Allen stops and turns to face DJ.

ALLEN (CONT'D)

Look....I'm Sorry. Its just ...

DJ

Forget it.

Dj leaves him and walks on. They all hop into an aerocoon and whiz off.

INT. GOVERNMENT HOUSE.OFFICE OF THE HEAD. DAY.EVENING

His name is Ayub and he's the head. He picks up a bottle of cognac in his office apartment flush with the best in technology. Thanks to the western connection. He is living the 2047 dream. He fills up two glasses and beckons to a gorgeous lady standing by. She's Yetunde and she's not impressed.

YETUNDE

I thought you wanted to see me

AYUB

That's what I am doing.....
listen... why don't we go to a
more comfortable place and talk.

YETUNDE

You said we needed to talk about
the outsiders.

AYUB

Yeah.....the outsiders....you
Know....I am beginning to wonder:
aren't you getting a little too
attached to them?

YETUNDE

I am just doing my job, Mr. Ayub.

AYUB

What if I need you for something
else.

He walks towards Yetunde. Puts his hands on her face and
moves down towards her cleavage. She remains still.

AYUB (CONT'D)

I know you want me yetunde. You
just won't admit it.

Playing with her hairlocks. She gradually wears a grin.

AYUB (CONT'D)

Don't go all police smart on me.
We can do it here. Right in this
office.

She smiles with disgust.

YETUNDE

You are not my type.

Ayub begins to laugh. Devilishly. He fills his glass

AYUB

Ah... what more can a woman like
you want. Look around you. This
is the new world lady. The more
you have, the more you can get.

He takes a drink.

AYUB (CONT'D)

I can be the truth you are
searching for. All your wanna be
fantasies. I'll give them to you.

YETUNDE

I see you are not interested in
official matters for now.

Ayub nods. Immediately yetunde rings someone somewhere.

YETUNDE (CONT'D)

Do you have it. Alright....I'll
Be there.

She presses a device on her wrist and walks to the door. Ayub calls.

AYUB
Hey, I'm still here

Yetunde is gone.

A cunning grin grows on Ayub's face. She has to get that girl. At any cost, it doesn't matter.

INT. UNDERGROUND.ALLEN'S CHAMBER.NIGHT

We move close to Bisi. She can't take it anymore. She has never disobeyed Allen. Not for once but tonight, things are about to change. She gets up, looks around her. There has to be a way out. There's a curfew by 6:00p.m so 'outside' is dangerous.

She looks at the security systems around her. Somehow she knows the password to break out. She does. She takes the back door. She needs to steal an aerococon. Only the sentries have them...and of course Allen, after he stole one.

She climbs the fence and hops silently. She spots a sentry who immediately flashes light on her side. She ducks away immediately. The sentry looks away. There is an aerococon by its side. She needs to make a move. She has one of her brother's killer weapons and gloves with her.

Its just a dumb robot She believes.

She makes a sudden jump and whooshed down. The sentry turns around. It knows something is around but its all too dark. It turns on its infra-red.

Bisi makes some few maneuvers. She leaps up from the ground and hops from object to object without her feet touching the ground. She makes it to the back of the sentry. Slowly brings out her weapon. The red alert robot quickly turns around but it was too late.

Bisi makes a swift hit right into its abdomen where its less steel. She has heard Allen talk about their weak points. The robot is thrust back by the powerful jolt of the weapon

She did it. Or did she. She isn't sure. She has never damaged a sentry before so she had to be sure. She moves close to the thing which now had a blue light somewhere on the fore head blinking. She raises her weapon again. Two jolts of that thing ought to do the job she thinks.

The blue light accelerates quite rapidly. The robot is booting up. Suddenly, it swings the weapon off Bisi's hands. And gets up on its feet.

SENTRY 1
Surrender calmly. You have broken
the curfew.

Bisi moves back. Shes not sure what to do. She has heard a lot about this things and can't separate the rumours from the facts. No! She won't surrender. She makes a fight pose.

The sentry moves closer

SENTRY 1 (CONT'D)
I am a combat robot. Don't try to
stop me, outsider.

Bisi looks around . The robot is advancing she has to do something. The only weapon she has are those gloves but she's not sure how they work on these robots. She has to try. The robot brings out a tranquilizer. That's their soft weapon. It swings it to hit the girl. She ducks over and over again.

BISI
I am not...

She punches the robot hard. The gloves give it a jolt. Now she knows what they are for. Beating it as she talks.

BISI (CONT'D)
...an outsider

The robot falls but not for long. She knows its pointless. She still hasn't found its weak point But she dashes to the vehicle. She's a smart girl. The robot turns into a firing machine and begins to shoot. The girl is in the vehicle already. She's got her brother's blood in her. She looks out and there comes more sentries. They've all been alarmed. What was she thinking. They fire at the cocoon which was already taking off by now.

It won't be that easy. The robots transform into their own self vehicle and the chase begins.

INT. YETUNDE'S APARTMENT NIGHT

Yetunde stares at the burnt picture she took from the lab. She compares it with the one on her bed table. She remembers a discussion with her dad, the president.

INT. PRESIDENT ALASHE'S HOUSE.MORNING

YETUNDE
Why am i having these nightmares
dad. You said i had a normal
childhood.

We see quick flashes of the nightmare again. A girl captured.

YETUNDE (CONT'D)
I feel I am that little girl. Is there something you are not telling me.

PRESIDENT ALASHE
I have already told you yetunde, it is normal for someone like you to have nightmares. you are the best in this country and you have dealt with stench of the society more than anyone.

He moves closer to her.

PRESIDENT ALASHE (CONT'D)
Would you like another session with Dr. Aluko.

Yetunde cuts in

YETUNDE
Its ok dad...i believe you.

INT. YETUNDE'S APARTMENT NIGHT

Yetunde comes out of her thoughts

YETUNDE
No I don't

Yetunde picks the burnt picture and moves out of scene.

EXT. ST. MARTINS STREET. IKORODU. NIGHT

A group is gathering . A crowd of about 24 men and women. We discover an old woman among them. She is simply called mama and she's in her 70s. She looks like she means to fight. There are three dead sentries on the floor. The group seem anxious and ready to receive someone. A man is seen talking to another man.

MALE 1
My wife thinks I'm making a mistake. She is not sure we'll win.

MALE 2
Then she doesn't no what she has. Out here, Its everyman to himself. No families. No one is here to win.
(MORE)

MALE 2 (CONT'D)

It's not a battle we are after.
Its a massacre. Give the idiots
what they deserve.

MALE 1

You don't seem to care much about
life do you.

MALE 2

Hmn.....(pauses). Death fighting
my brother is more satisfying
that death hoping.

A deep female voice suddenly interrupts.

MAMA

Death is not a punishment.

The two men look at each other rather surprised.

MAMA (CONT'D)

Death... is the ultimate way to
finish.

She looks up to the sky.

MAMA (CONT'D)

A young man once told me that.

The sky according to the old woman's view gradually begins
to reveal a vehicle descending. Its Allen and his guys.
They are joining forces with the group outside. The
aerococoon lands. Everyone gathers. Many of them have heard
something about this Allen. Only a few know him though. He
steps out and faces the attentive audience.

ALLEN

All right can I have your
attention please.

The group come closer together. Allen spots the old woman.
He moves closer to hug her.

ALLEN (CONT'D)

Mama. Its a great honour to have
you here.

MAMA

The honour is mine Allen. You
have my blessings.

ALLEN

But mama, you know you shouldn't
be out her you silly old woman.

They both laugh. But she's not going anywhere. Somehow she
is determined to die fighting. Allen holds her close and
faces the audience.

ALLEN (CONT'D)

Look everyone. The old woman is going to fight. And why does she have to. After All, she's got nothing to loose.

He lets go of her and moves into the audience. He begins the pep talk.

ALLEN (CONT'D)

I know you've heard a lot about me and you're thinking. Maybe he'll help us win this war. Maybe he won't.

We see the two men talking looking at each other.

ALLEN (CONT'D)

Look at us; what weapons do we have. Silly sticks and stupid gloves. How do we fight steel and alloys and the sophistication of the mid 21st century.

The group seem confused.

ALLEN (CONT'D)

No. We are not using any of those.

He looks at the old woman and pointing...

ALLEN (CONT'D)

That. Is what we are going to use.

Now the group is confused. Some seem to get the point.

ALLEN (CONT'D)

This is a revolution people and it is not fought with weapons. It is fought with the heart. Nobody wins a battle against the heart. No one. Tonight you all have to realize that if you don't learn to hate the enemy from your heart. You have no weapon against it. They have taken our lands, stolen our pride and reduced us into who we are. Now they have decided to take the best from among us and you come here gathered thinking you are fighting a war in sticks and steel.

The crowd is more attentive.

CUT TO:

INT. A BIG WAREHOUSE. NIGHT

We cut into a scene of trapped little children and young pretty ladies tied up seated on the ground. Some men, about ten in number are seen checking on them as if filtering the perfect ones from among them. One who seem to be their boss moves close to a pretty young teenage girl

THE BOSS

Get up

She rises slowly in fear. The boss begins to stare at her breasts lustfully. She's is on what looks like a night gown and that makes her more vulnerable. The boss grows a wicked grin on his face. He talks to another man.

THE BOSS (CONT'D)

You know. I could keep this one for myself

They both begin to laugh and that frightens the girl more. He grabs her close forcefully until their chests make contact. The he hold her by the neck. The girl begins to cry. Almost immediately, there is an interruption. One of the men rushes to meet the boss.

MAN

Sir.

The boss lets go of the girl and looks back.

MAN (CONT'D)

We have a problem

CUT TO:

EXT. ST. MARTINS STREET. IKORODU NIGHT

Allen continues his talk

ALLEN

They have no fear of us and that is their power. So we must rise up and shed ours tonight. Hate is strongest when there is no fear. Tonight we attack with a hatred no man has a cure for. Every little one in there is your son. Every little one in there is your daughter. Fight with hatred. Fight without fear. Fight to death.

The crowd is motivated. Allen leads with a roar and the crowd follows. They start their move towards the building.

EXT. SOMEWHERE IN THE SKY. NIGHT.

The chase continues with Bisi and the sentries. They seem to be getting closer to her. And she is not sure what to do. From a rather low traffic region, she spots the main skyways with good traffic. Now its getting ugly. She was gradually approaching the regions her brother warned her about. She wished she had stayed at home. Its the blackhole region. Where the outsiders never dare to cross.

Bisi swerves towards the skyways of the Island areas. She sees the lights in the cities and the huge traffic. The sentries are still hot on their chase and she must do something. She maneuvers the vehicle Trying to dodge the sentries but it won't work. Suddenly, she looks down and spots another vehicle moving at a relatively close speed to hers. She begins to think hard. Should she jump? At over 100 metres above the ground. She believes she is out of her mind.

Then she sees the sentries by her side. They will round her up and bring her down. Its bad luck. But she has one more chance to escape. She must jump out of that vehicle and create a deception for the sentries to follow. She looks at her dashboard controls. Locates an accelerator button and hits it hard steering it upwards. The vehicle dashes forward at great speed. She know the sentries will soon catch up with that. Immediately, she opens the lower exit and makes a jump. The exit closes immediately and the vehicle continues to move. She begins to fall.

FADE OUT:

INT. A BIG WAREHOUSE. NIGHT

Allen bursts in with the mob and the fight begins. Mama finds her way to the children and girls and motions them to a levitating bus. We see close ups of intense man-machine fights. Mike and Dj count their casualties. Allen is unforgiving and kills with speed and dexterity. All the bad guys are dead, only a few robots are left. The outsiders are winning.

EXT. SOMEWHERE IN THE SKY. NIGHT.

Yetunde leads a team of robots heading towards the warehouse.

YETUNDE
(radioing) Do we have their
coordinates.

RADIO VOICE
Yes but there's something else

YETUNDE
What?

RADIO VOICE
We've lost contact, even with the
R-342s

YETUNDE
(murmuring) Useless can openers

INT. A BIG WAREHOUSE. NIGHT

Few sentries are left. DJ is missing

ALLEN
(looking at Mike) where is DJ

MIKE
(smashing a sentry) Saw him leave
now. Follow the corridors

ALLEN
Why doesn't that boy listen

INT. A BIG WAREHOUSE. CORRIDOR. NIGHT

DJ walks along a corridor careful no one is watching. He
makes a call

DJ
Hello.....hello.....this is DJ

INT. YETUNDE'S AEROCOON. NIGHT.

Yetunde zeros in on the location from a screen in front of
her. We hear the continuation of Dj's radio call

DJ
(radioing) you can come now.

YETUNDE
The informant is real. Lets move

RADIO VOICE
Yes madam

YETUNDE
Remember, we need their leader
alive.

They make their descent.

INT. A BIG WAREHOUSE. CORRIDOR. NIGHT

Allen makes it through the corridors and finds DJ communicating with a laptop. He has a skeptical look. He doesn't trust him that much.

ALLEN

DJ.....

DJ doesn't respond. He is glued to the screen somewhat confused.

ALLEN (CONT'D)

What's wrong

DJ

Bisi

Allen looks at the screen. He sees a display of their hideout and Bisi is not there. All the signals are gone. He is shattered.

ALLEN

No.....not Bisi.....no Way

Allen moves

DJ

Allen!

INT. POLICE AEROCOON. ADEOLA ODEKU. NIGHT

Bisi is captured. She sits at the back with a sentry driving, a cop in front and two other aerocoons behind.

RADIO VOICE

I need her in the conference room. Be careful. They are dangerous.

COP

Yes Sir.

INT. A BIG WAREHOUSE. NIGHT

Allen comes out from the corridor. Mike is missing. Only dead bodies and robots.

ALLEN

(rushing in) We have to lea.....

Yetunde suddenly appears from the dark. Its an ambush.

YETUNDE

Not so soon

ALLEN

What have you done with my sister

Allen rushes forward in anger

YETUNDE

(points her gun) naa...no..not so fast. It won't end that sudden.

She snaps her fingers. DJ, Mike and Mama are pushed out with guns on their heads.

YETUNDE (CONT'D)

Drop your weapon

Allen looks at mama and drops the weapon

ALLEN

What do you want. Let the old woman go.

YETUNDE

I don't take orders from outsiders.

She moves closer to him and speaks to his ears

YETUNDE (CONT'D)

You know, I could blow your head off right now.

Allen is not moved. Bisi is on his mind

ALLEN

Where's my Bisi?

YETUNDE

You call yourself a leader. Pathetic.

She beckons out loud

YETUNDE (CONT'D)

Let him go

DJ is released

ALLEN

You.....no way

Allen is really shattered.

DJ

Its not what you think Allen. I dont....

YETUNDE

(screaming)Get out!

DJ rushes out. Allen eyes him. He is shocked and shattered.

YETUNDE (CONT'D)

Now tell me. Where's your hideout
and where are the files you stole
from the lab?

ALLEN

What did you do with my little
girl?

Mike breaks free from the sentry behind him and tries to rush at Yetunde. She fires at him with the gun in one hand and points the gun in the other to Allen. Mike drops dead immediately. Allen watches him fall. Mama begins to cry. Yetunde goes to grab mama, pulls her close and put a gun to her head. She isn't joking anymore and Allen can see that.

YETUNDE

For the last time. Where is your
hide out.

She corks the gun on mama's head. Allen cooperates and moves towards the door. Yetunde follows behind with mama and a pack of robot sentries. Allen notices a gun on the floor. Mama keeps starring at Yetunde. Allen falls swiftly. picks up a gun and makes a turn to shoot. Yetunde responds. Allen fires but the bullet hits mama who had tried pushing yetunde away. Yetunde's shot however hits Allen on the shoulder. He falls. Mama falls. He cant believe his eyes.

FADE OUT

INT. CRIMINAL INVESTIGATION DEPARTMENT. DAY

Bisi is tied up and led to a questioning room. She sits down calmly. Ayub walks into the room.

AYUB

I see you like the city

Bisi is motionless

AYUB (CONT'D)

You know, its very bold trying to
outrun these robots. Smart eh?

He walks behind her, closes up, grabs her neck and touches her indecently. He licks her cheek.

AYUB (CONT'D)

(grinning wickedly)I like smart
little girls.

Bisi is irritated but can't do anything. Ayub moves away laughing. He brings out a knife and fingers it.

INT. UNDERGROUND.ALLEN'S CHAMBER.DAY

We see a blurry P.O.V of Allen. He is tied to a chair. He sees a lady standing in front of him accessing his computers. He looks around and sees a picture of Bisi. He awakens.

ALLEN

Bisi?

Yetunde summons the sentries

YETUNDE

Move out. All of you

She pulls a chair close. Sits and drops a gun on the table.

YETUNDE (CONT'D)

Truth is, I really don't give a fuck what you came to do at the lab.

She brings out a partly burnt picture and shows it to him.

YETUNDE (CONT'D)

This picture. Where did you get it from.

ALLEN

(Starring at her) where is mama?

He wont talk. She is frustrated.

INT. CRIMINAL INVESTIGATION DEPARTMENT. DAY

A knife suddenly drops on a picture in front of Bisi. Now she is scared. Ayub begins to laugh devilishly.

AYUB

Thats your guy eh?

Bisi looks at a picture that seems to be Allen caught on security cameras. Ayub calls.

AYUB (CONT'D)

Run footage

A screen appears. Allen is seen being shot and captured. Bisi begins to cry.

AYUB (CONT'D)

Now, tell me what he has been up to lately.....(screaming). Tell me!

BISI

I dont know (sobs)

AYUB

What do you know about Kajola?

BISI

(remembering) kajola?...well, I have heard him talk about it with the guys but i swear to God I don't know what it is about.

INT. UNDERGROUND.ALLEN'S CHAMBER.DAY

ALLEN

I know everything about kajola. I know what you are up to. Peace and unity eh?

YETUNDE

So you won't talk about the picture.

INT. CRIMINAL INVESTIGATION DEPARTMENT. DAY

AYUB

What did you hear him say. Where has he hidden the people.

INT. UNDERGROUND.ALLEN'S CHAMBER.DAY

ALLEN

You won't find the people. You have underestimated us.

Yetunde looks on angrily. He won't co-operate

INT. CRIMINAL INVESTIGATION DEPARTMENT. DAY

AYUB

(hitting hard on the table)Answer me! you filthy bitch!

Bisi Spits on Him. He raises his hand to slap him.

INT. UNDERGROUND.ALLEN'S CHAMBER.DAY

Yetunde gives allen a dirty slap. She becomes emotional about the subject.

YETUNDE

Answer me. You...you...

She grabs him and pulls him up. Throws him around angrily. She hits him very hard. Allen isn't bothered that much. He is rather surprised. The super cop is losing it. Yetunde Pulls him up again and throws him to a wall. She closes in on him.

YETUNDE (CONT'D)

Tell me about this picture. Tell
me why am having these
nightmares. Tell me! Tell me!
Tell me!

Tears drop from her eyes. Allen notices. He realizes
there's more to the picture.

INT. CRIMINAL INVESTIGATION DEPARTMENT. DAY

Bisi recovers from the slap. Ayub adjusts himself.

AYUB

(grinning) I never loose.
(calling) take her to my chamber.

Sentries come to take Bisi. She is scared to death.. She
yells.

BISI

You won't find anything. May God
punish you. You will die
suddenly.

Her screams fade away. Ayub keeps grinning.

AYUB

Hmmnn... sweet little flower.

He licks his lips.

INT. UNDERGROUND.ALLEN'S CHAMBER.DAY

ALLEN

Alright then. But you have to
untie me first.

Yetunde looks at him. She knows its a bad decision but she
doesn't care. She holds her gun moves close and tries to
untie him. Allen has managed to untie himself. He seizes
the gun from her, twist her hands and ties her. As she
struggles, she brings down Bisi's picture. Allen notices
that and returns with a blow. She is humbled.

FADE OUT

MONTAGE

We see clips of today. People going about their businesses
and living their lives.

ALLEN (V.O) (CONT'D)

The millennium gave us democracy.
Democracy gave every man a right
to be his own oppressor. We
missed the essence of true
freedom.

(MORE)

ALLEN (V.O) (CONT'D)

It was never meant to be. A different kind of people. A race with an interesting history. Strange ideologies could never govern us.

We see the western influences in the dawn of the 21st century. We see changes in government policies, education, fashion, music and the general way of life. We see a nation loosing a strong culture.

ALLEN (V.O.) (CONT'D)

An idea isn't responsible for the people who believe in it or for whatever it does to them. The legacy is age long. We just can't seem to hold on to what we have and who we are. Our blood has changed its hue. Our spirit has lost its essence. We are aliens in our land.

We see the blackhole regions (island areas) and its life. We see a balcony scene of two married homosexuals in romance. We see strip clubs offering holographic virtual sex. We see more of the moral decay.

ALLEN (V.O.) (CONT'D)

It was only a matter of time. a sad tale. Madness in colourful shelters. A lost culture. a forgotten history.

We see large digital posters of a man who seems to be the leading figure of the city.

ALLEN (V.O.) (CONT'D)

An idea is not responsible for the people who believe in it.

INT. A BIG WAREHOUSE. EVENING

Two young women are seen attending to mama. she is in pain. DJ sneaks into the scene.

DJ

Mama, are you alright. What happened. Where is Allen. Mama I'm in trouble. If he sees me, He will kill me.

MAMA

He won't. You did what you were supposed to do.

DJ

No mama, the contact you gave me was supposed to come and help. How come the agents came. Look at everywhere mama. Everything Allen has worked for is ruined. All hope is lost. If they find the people, we are doomed.

He looks around and sees Mike lying on the floor lifeless.

DJ (CONT'D)

(in tears) Oh God. How did it ever come to this. We've been planning this for months. Oh Mike.

He brings out a picture of Bisi. Tears drop on it. He cleans it off.

DJ (CONT'D)

It wasn't meant to be.

He looks at Mama again.

DJ (CONT'D)

Mama! You will tell me something. How did that lady turn up. How, mama how. What do you know.

Mama's look is apologetic. DJ reasons slowly.

DJ (CONT'D)

That's impossible. You, of all people. You mama. Oh God. So you've been working for them all along. Abi. Haven't you. You set us up. You Want the better life don't you. Don't you? you old worm.

MAMA

DJ...

DJ

Don't talk to me. Am going to look for Allen. You better not be here when I come back.

DJ walks away angrily.

MAMA

(in tears) Yetunde

FLASHBACK

A photographer takes pictures of a little girl and her mum in a kiddies amusement park. Two men in black suit suddenly grab the little girl from her mum and put her in a limo. The mother struggles in tears but no one will help her. she looks into the car and we see the windows wind up covering a young man.

INT. ROOM.NIGHT

Yetunde wakes up in a room naked but covered in sheets. she is shocked. She doesn't know where she is. She runs to the door but realizes she is naked. She can't escape. She looks around and sees a towel and a female dress. Not her type of dress. She has been unconscious for hours. She grabs the towel. Lets go of her sheets and enters what seems to be a bathroom.

INT. AYUBS CHAMBERS. NIGHT

Ayub comes out of his bathroom in a very expensive futuristic suite drinking martini. He smiles and dances as he approaches Bisi who is tied up in nothing but a spaghetti top night gown. She sees a provocative poster with the words "sexy rules". Music plays at the background and he dances like a sex maniac mouthing the dirty lyrics. Bisi has accepted her fate. Ayub makes a lot of sexual moves around her like a cat playing with his prey.

AYUB

Its sexier when I do the
stripping.

He throws away his towel to reveal white boxers with pink dots. Fruity!

AYUB (CONT'D)

You people are so hot when
helpless

He throws away the martini and pushes her to the bed. She struggles.

INT. STOLEN AEROCOON. NIGHT

Dj is in an aerocoon feeling very devastated. He has to tell Allen the truth. He stares at Bisi picture. He remembers their moments in a flashback.

INT. DJ'S APARTMENT. DAY

FLASHBACK: Bisi and DJ are seen smooching each other. The romance gets heated up to a point when Bisi breaks it. #

BISI

Stop, stop Dj...stop

DJ calms down.

BISI (CONT'D)
We have to tell Allen the truth
about our relationship.

DJ
Forget it, your brother is too
protective. He'll think i will
rape you.

BISI
Haba...Allen is not that wicked.

DJ
But we are not doing anything bad
now...or anything new.

Bisi sits down with him

BISI
I love you so much DJ and I cant
imagine myself with anyone else.

INT. AYUBS CHAMBERS. DAY. EVENING

We see Ayub trying to kiss Bisi forcefully. She struggles
in tears but she is helpless.

INT. DJ'S APARTMENT. DAY

DJ
I love you too, Bisi. But i think
your brother is too harsh.

BISI
Don't worry now. I'll talk to
him.

DJ
Well if you insist but there
something I should tell you too.

Bisi is attentive

DJ (CONT'D)
You must promise not to tell
Allen.

BISI
Promise

DJ
Mama is helping us get help from
inside the blackhole city.

BISI

Haa... how can we trust them.
Allen will be mad.

DJ

You promised.

DJ comes out of his thoughts in the vehicle. He looks away from the picture and tries to land.

INT. AYUBS CHAMBERS. NIGHT

Ayub manages to climb on her slapping off her resistance. He puts his hand on her thighs and makes way to her buttocks. She cries out loud. Ayub smiles wickedly. Suddenly he gets hit by a bottle and that knocks him unconscious. Bisi notices an elderly house maid who comes to her rescue.

HOUSEMAID

Oya, oya get up and come with me
now. kai. This man will kill me
oh.

Bisi is untied. She gets up. Kicks Ayub and spits on him. She tries to harm him but the housemaid stops her. She leads Bisi outside.

HOUSEMAID (CONT'D)

What happened now. Why didn't he
contact.

BISI

Who?

HOUSEMAID

They said his name is DJ

BISI

Who said?

Sentries begin to fire shots at them. The Housemaid leads her to a vehicle. Bisi climbs. Shots are being fired at them. The housemaid tries to jump on too but she gets hit. She falls. Bisi escapes.

HOUSEMAID

(dying) kajola. It happens
tomorrow.

Ayub is recovering.

AYUB

Leave her. She's not that hot.

RADIO VOICE

Are we still on schedule

AYUB

6:00am tomorrow morning.

INT. ROOM. NIGHT

Yetunde comes out from the bathroom. She is still not sure how she got there. She wears the dress. As she comes out of the bathroom, She sees Allen sitting with a little girl in his arms.

ALLEN

What nightmares?

Yetunde realizes she has been kidnapped. she assumed she was also raped. She goes for the bed lamp and turns it into a weapon to threaten Allen.

YETUNDE

What did you do to me. I swear I will....

LITTLE GIRL

Uncle Allen, is this the wicked woman (pointing at Yetunde)

ALLEN

Don't call people names and stop pointing ok.?

She brings her hands down. Yetunde is puzzled. A woman comes inside to carry the little girl.

ALLEN (CONT'D)

Thanks Nkechi for your help.(looking At yetunde) meet Nkechi, Mike's wife. The guy you just killed.

Yetunde looks at her. She looks away and carries her baby.

ALLEN (CONT'D)

The nightmares

YETUNDE

I just want to know who that girl is and why you have her picture.

ALLEN

And how does that solve your problems.

YETUNDE

(solemnly)That..that little girl.

The little girl walks in.

LITTLE GIRL
 Uncle , Mummy said you should ask
 if she wants to eat.

INT. STOLEN AEROCOON. NIGHT

Bisi drives around the city. She must not be found. She
 tries to make contact with DJ

BISI
 Hello DJ... DJ...

INT. STOLEN AEROCOON. NIGHT

DJ finally receives signal from Bisi

DJ
 Hello...is that you. Bisi,
 sweetheart, is that you.

The connection is interrupted. It breaks.

INT. ROOM. NIGHT

Yetunde is sitting on the bed with food in front of her.

YETUNDE
 (sober) I'm the little girl in
 the picture.

Allen is alarmed. Mike's wife and the little girl are all
 surprised.

YETUNDE (CONT'D)
 She is still alive isn't she.

ALLEN
 She just took a bullet for you

YETUNDE
 The old woman

ALLEN
 Mama.

EXT. OLD CHURCH BUILDING. NIGHT

A vehicle descends with DJ in it.

INT. UNDERGROUND.ALLEN'S CHAMBER.NIGHT

DJ rushes in to inform Allen.

DJ
 Allen..Allen...Bisi is alive.
 Mama...

He sees the place scattered with no one inside.

DJ (CONT'D)

Allen?

INT. A BIG WAREHOUSE. NIGHT

Mama is still in pain and is being attended to. Allen and Yetunde rush in. Yetunde looks at her. She is puzzled. Allen can't believe his eyes. We intercut with flashbacks of the event that makes up yetunde's nightmare in full detail.

MAMA

I dreamt this day would come.

YETUNDE

You.....I...I

MAMA

You shouldn't. I'm the sorry one. I shouldn't have allowed your Dad take you away. I saw what He was becoming (she groans)

ALLEN

Leave the poor woman alone.

MAMA

Allen. Am so sorry. I just wanted to see my daughter. DJ has nothing to do with it.

Allen is even more surprised. It becomes clear to him. Mama had set them up all along just to see her daughter. He takes a look at Mike, now wrapped up. He breaks down in tears. All his efforts are shattered.

ALLEN

Am so sorry Mike. Am so sorry. I'll never forget you.

MAMA

So much bloodshed

ALLEN

I thought we were your children too mama. I thought you cared. Did Mike have to die...did all these innocent people have to die just for you to see....

He looks at yetunde angrily.

ALLEN (CONT'D)

...This daughter of yours

Yetunde is still in drama.

MAMA
 (groaning) Forgive me Allen. I
 thought.....

She groans in pain. She can't talk much. Allen couldn't look away. Mama has been his mother. He moves to her and calms her down.

ALLEN
 I guess blood.....

He looks at Yetunde

ALLEN (CONT'D)
 ...is indeed thicker than water

MAMA
 You are the son i had always
 wished for and I am so proud of
 you. You will deliver these
 people. You have to be strong
 where I was weak. You need to get
 up and fight Allen. You are their
 saviour.

All the outsiders around stare at Allen, their saviour. Suddenly, Yetunde realizes something.

YETUNDE
 Oh my God

ALLEN
 What?

YETUNDE
 Kajola

ALLEN
 Its true isn't it. Its just a
 cover up. You really want to
 destroy the midlands. Preserve
 the blackhole cities. Just like
 the other countries. They want to
 end our kind. That's what its all
 about. Right?

YETUNDE
 6:00am this morning

ALLEN
 You have to help us

YETUNDE
 But.....

ALLEN
 (yelling) you have to help us. So
 many innocent women and children.

Yetunde is speechless

ALLEN (CONT'D)
 Look at mama. She is in pains
 because she hoped for today. How
 many more hopes do you want to
 turn to nightmares.

Allen becomes emotional

ALLEN (CONT'D)
 Help us!

YETUNDE
 Okay..okay.. the bomb is already
 among you guys. Once they open up
 the satellite, they will launch
 the bomb remotely. Everyone will
 be vapourized.

ALLEN
 Just show me where the core is. I
 can shut it down.

YETUNDE
 How, its sophisticated technology
 from the west.

ALLEN
 Try me.

YETUNDE
 Am taking my mum. I'm not leaving
 without her

ALLEN
 There's no way i'm going to let
 you do that.

YETUNDE
 what?

ALLEN
 You heard me. She might be your
 mum today but she has been
 everybody's mother for years.

Allen move towards mama and strokes her forehead.

ALLEN (CONT'D)
 She took me and Bisi in when we
 lost our parents.

YETUNDE
 You can't do this to me

ALLEN
 (screaming) you have no Idea what
 I am capable of doing.

Thunders strikes outside and rain begins to fall.

MAMA
 There's no time

Yetunde is helpless

YETUNDE
 I just want to end my nightmares.
 I just want to be forgiven. I
 just want to be with my mother.

ALLEN
 Fine. You can take her. How much
 time do we have left.

YETUNDE
 Thirty Minutes

INT. STOLEN AEROCOON. NIGHT

Bisi notices menu on screen that looks like a scheduler.
 He notices Ayub has to be somewhere by 5:30am. he directs
 the vehicle towards the address. She notices something on
 the screen.

BISI
 Kajola?

EXT. A BIG WAREHOUSE. NIGHT

Mama is carried into a vehicle. Yetunde and Allen follows.
 They lift off. Yetunde looks at nkechi.

YETUNDE
 I'm so sorry.

EXT. BITSERVE LABS. NIGHT

Bisi notices the building. The vehicle is on autopark mode
 and it lands Bisi somewhere inside the building.

INT. YETUNDE'S PERSONAL AEROCOON

ALLEN
 Do you have weapons

Yetunde nods... still starring at her mum.

YETUNDE
 Its ok mum. You'll be fine

Yetunde presses buttons on her screen. A map animates.

SCREEN

NEXT STOP: HOME

ALLEN

What are you doing? We dont have time.

YETUNDE

I'm saving my mum's life. I don't care what you say.

ALLEN

You really must be like your dad.

Yetunde ignores. Their vehicle stops in front of an apartment. They land on the lobby. Mama is transported inside on a levitating bed. Domestic robots help. Allen and Yetunde take off back into the sky.

YETUNDE

I'm sorry. I just cant leave her.

INT. BITSERVE LABS. NIGHT

Bisi avoids some men and robot but carefully follows them. She notices Ayub. Anger wells up on her face.

We see the security desk.

SECURITY 1

Alright. Am off

SECURITY 2

Okay.

He stands in front of the lift. Lift opens to reveal Allen and Yetunde with Guns. The shoot out begins. They walk straight into the transmission room. All sentries and humans are eliminated. Yetunde accesses the door with an iris and finger scan. Allen goes to work. He punches the buttons like a wizard. They have 5 more minutes.

EXT.SPACE

A satelllite opens up.

INT. YETUNDE'S APARTMENT MORNING

Mama is on a sick bed receiving treatment. A meter beside her shows that her heart is failing. She is dying.

INT. BITSERVE LABS. TRANSMISSION ROOM. NIGHT

Yetunde still stares at the picture. Allen is hard at work. The screen asks for a password.

ALLEN

Whats the password?

YETUNDE

I don't know. Only Ayub does.

They have three minutes.

ALLEN

Ayub....who is ayub?

Ayub enters from nowhere pointing a gun with 2 sentries.
They have 2 minutes.

AYUB

He's your bad luck

Yetunde and Allen realizes the situation.

YETUNDE

Ayub, you are mad. you have to stop.

AYUB

We can discuss that on bed. I have picked this exotic place for us in Lekki.

Ayub begins to act crazy happy he's got them.

AYUB (CONT'D)

I'm the king of the new world baby. Lets party.

YETUNDE

Ayub..... please.

They have 60 secs.

AYUB

How dare you leave me for this stinking piece of rag eh. Now watch the pig die.

He aims. 40 more seconds. a shot is heard. Ayub falls down dead. The shooter is Bisi. The sentries react but yetunde is quick to finish them off. 10 more seconds.

YETUNDE

Now we've lost our only hope.

BISI

Try "sexy"

Allen punches it. It doesn't work. The transmitter is ready to beam.

INT. YETUNDE'S APARTMENT MORNING

Mama is dying.

INT. BITSERVE LABS. TRANSMISSION. NIGHT

6 secs left.

BISI
Try "sexyrules"

4 secs. Left. Allen punches it. It works. The shutdown happens on a 2 seconds countdown.

INT. YETUNDE'S APARTMENT MORNING

Mama dies.

EXT.SPACE

Satellite closes.

INT. BITSERVE LABS. TRANSMISSION. NIGHT

Bisi rushes to hug her brother. She doesn't know who yetunde is and why she is helping. Yetunde is starring at a device in front of her. She sees mama in her treatment room. She begins to cry. Mama is dead. Allen walks up to her. He pulls yetunde close. She falls into his arms crying.

ALLEN
Its going to be fine yetunde. Its
going to be fine.

We see exterior shots of the building and the city.

ALLEN (V.O.) (CONT'D)
Actually the war just began.